

# RUTA PALIONYTE

design – light art - creative concept design

[www.rutapalionyte.com](http://www.rutapalionyte.com)

[www.daydreamingobjects.com](http://www.daydreamingobjects.com)



## WORK

2024 – now Co-founder and creator at *Daydreaming Objects*.

2023 – now Expert in Applied Arts and Design for Lithuanian Council for Culture (remote).

2014 – now Individual lighting design practice - [www.rutapalionyte.com](http://www.rutapalionyte.com)

## SELECTED PROJECTS, EXHIBITIONS

2025 Participation at exhibition *Elevating Objects* curated by Deoron. *Milano Design Week*, Italy.

2025 Participation at group exhibition *Tactile Baltics* at *Milano Design Week*. Palazzo Litta, Milan, Italy.

2025 Exhibition design for *Amare džipena\* Stories of Vilnius Roma*. In collaboration with arch. Akvilė Brazauskaitė, Vilnius Museum, Lithuania.

2024 *Daydreaming Objects* at exhibition *Transcendence*, Denmark's annual design festival, *3daysofdesign*, Copenhagen.

2024 *Collectible* design fair in Brussels. Participation in collaboration with Gallery *Vartai*. Brussels, Belgium.

2024 Exhibition *Soft Solids* at Gallery *Vartai*. In collaboration with Ieva Baranauskaite. Vilnius, Lithuania.

2023 *Collectible* design fair in Brussels. In collaboration with Gallery *Vartai*. Brussels, Belgium.

2023 Interior lighting design for the private house, Bagenkop, Denmark.

2022 Exhibition: light object *Daydreamer* at 'apieci' gallery. Vilnius, Lithuania.

2022 Exhibition *the Invisibles*. The object *Daydreamer* at National Museum of Applied Arts and Design. Vilnius, Lithuania.

2022 Installation *Emerging* for Kaunas, European Capital of Culture 2022 opening event, Kaunas, Lithuania.

2021 Lighting design for Mette Martinussen food theatre performance *Change Food* at *Tomorrow* festival, Copenhagen.

2021 *Travers* interdisciplinary collaboration at Copenhagen Contemporary (CC), Copenhagen, Denmark.

2021 Installation and visual identity for international Vilnius film festival *Kino pavasaris*, Lithuania.

2020 Light installation *For the lonely giant plant*. Copenhagen Light Festival, Denmark.

2019 Landscape lighting design for *El Guarapo Apartamentos* hotel garden, Lanzarote, Grand Canaria.

2019 *Reflexio* - permanent light art installation at Estonian Museum of Architecture, Tallinn, Estonia.

2018 *Travers* interdisciplinary art project at Glyptoteket Museum, Copenhagen, Denmark.

2018 *Yozakura*. Art director and lighting designer for Night Sakura Blooming event, Vilnius Botanical Garden, LT.

2017 Installation *Present Perfect*. *List í ljósi* light art festival, Seyðisfjörður, Iceland.

2016 Light art project for Sapieha Palace, Vilnius Capital Days, Lithuania.

2015 Installation *Reflexio*, *Lux Matrix* light festival. Tallinn, Estonia.

2015 Installation *Reflexio*, *Beepositive* light festival. Vilnius, Lithuania.

2015 Installation *Reflexio*, *Narracje* festival of artistic visual installations in Gdansk, Poland.

2015 Installation *Reimagining of the landscape* for Vilnius Culture Night, Vilnius, Lithuania.

2015 Lighting design for A.Pogrebnojus fashion show, Vilnius, Lithuania.

2014 Kinetic light sculpture *Light catcher*. Edinburgh Napier University, Edinburgh, Scotland.

## LECTURES AND WORKSHOPS

2018 Workshop leader at *TARTU IN LIGHT* cross-disciplinary festival of light art, Estonia.

2016 Lighting Design workshop for kids *SUPERHERO*, Užupis Art Incubator, Vilnius, Lithuania.

2015-16 Lighting Design workshops for Interior Design students at Vilnius College of Design, Lithuania.

2015-16 Lecturer for Lighting Design at Vilnius College of Design, Vilnius, Lithuania.

## EDUCATION

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| 2014 | Master in Arts (Lighting Design). Edinburgh Napier University, Edinburgh, Scotland.        |
| 2012 | Bachelor in Architectural Technology. VIA University College, Horsens, Denmark.            |
| 2007 | Bachelor in Interior Design. Vilnius College of Technology and Design, Vilnius, Lithuania. |
| 2009 | Erasmus exchange programme at ESAD College of Art and Design, Matosinhos, Portugal.        |

## PUBLICATIONS

- <https://www.stirpad.com/news/stir-news/soft-solids-by-daydreaming-objects-is-a-symphony-of-light-and-nature/>
- <https://www.deoron.com/magazine/vintage-revival-soft-solids-collection-breathing-new-life-into-old-lamps>
- <https://www.furnitureindia.com/articles/70732/vintage-lamp-bases-meet-natural-wax-shades-in-a-tribute-to-renewability>
- <https://www.elledecoration.vn/trends/new-design/den-soft-solids->
- <https://www.trendhunter.com/trends/soft-solids>
- <https://www.adplusl.com/learning/soft-solids-sustainable-wax-lighting>
- <https://echogonewrong.com/photo-reportage-from-the-exhibition-soft-solids-by-ieva-baranauskaite-ruta-palionyte-at-vartai-gallery/> (2024).
- [d]arc awards lighting design publication (2022):  
<https://darcawards.com/portfolio/daydreamer-ruta-palionyte-leva-baranauskaite/>
- LYS magazine (Danish Light Center), Nr.3 | December 2022. Daylight issue, featuring the luminaire Daydreamer, p 15.

## INTERVIEWS

- RUM interior and design magazine, interview with *Daydreaming Objects*, RUM | 09/24, p.47 (2024)
- DEZEEN: <https://www.dezeen.com/2024/04/02/daydreaming-objects-soft-solids-wax-lighting/>
- 3d magazine - decorative lighting design directory 2023-2024, full interview on p.34-35:  
[https://issuu.com/mondiale/docs/3d23\\_digital\\_issuu](https://issuu.com/mondiale/docs/3d23_digital_issuu)
- Echo Gone Wrong magazine for contemporary art (2022)  
<https://echogonewrong.com/on-light-in-space-architecture-and-art-a-conversation-with-the-artist-ruta-palionyte/>

## AWARDS

- Boligfunden Kuben fund for research: '*Natural Wax as a design material*', Copenhagen, DK, 2025.
- Light object *Daydreamer* - 2nd place in the category for the best decorative lighting product at the International Lighting Design awards- DARC AWARDS, London. 2022.
- Light object *Daydreamer* -finalist in Lighting Category at *Isola Design District*. Milan, Italy, 2022.
- Boligfunden Kuben fund for *CREATIVE USE OF DAYLIGHT*, Copenhagen, Denmark, 2022.
- Estonian Annual Museum Prize: Best Permanent Exhibition *EXPLORE THE SPACE*, 2019.